

CONTENTS

	List of Illustrations	ix
	Preface	
	<i>Edward W. Said</i>	1
	Introduction	
	<i>Hamid Dabashi</i>	7
ONE	“For Cultural Purposes Only”: Curating a Palestinian Film Festival	23
	<i>Annemarie Jacir</i>	
TWO	The Weapon of Culture: Cinema in the Palestinian Liberation Struggle	32
	<i>Joseph Massad</i>	
THREE	From Reality to Fiction – From Poverty to Expression	45
	<i>Michel Khleifi</i>	
FOUR	Towards Liberation: Michel Khleifi's <i>Ma'loul</i> and <i>Canticle</i>	58
	<i>Bashir Abu-Manneh</i>	
FIVE	The Cinema of Displacement: Gender, Nation, and Diaspora	70
	<i>Ella Shohat</i>	

SIX	Palestinian Exilic Cinema and Film Letters <i>Hamid Naficy</i>	90
SEVEN	A Letter from the Rest of the World or "The Afghan Arabs" <i>Nizar Hassan</i>	105
EIGHT	The Challenges of Palestinian Filmmaking (1990–2003) <i>Omar al-Qattan</i>	110
NINE	In Praise of Frivolity: On the Cinema of Elia Suleiman <i>Hamid Dabashi</i>	131
	Notes	163
	List of Contributors	175
	A Selected Filmography of Palestinian Cinema (1927–2004)	179
	A Selected Bibliography on Palestinian Cinema	205
	Acknowledgments	209