

# Contents

List of Illustrations	ix
Acknowledgments	xiii
I. Introduction	1
II. Screen Idols and Female Admirers in <i>The White Sheik</i> (Fellini, 1952), <i>The Purple Rose of Cairo</i> (Allen, 1985), and <i>Nurse Betty</i> (LaBute, 2000)	15
III. The Art Film Reconsidered: <i>Blow-Up</i> (Antonioni, 1966) and <i>Blow Out</i> (De Palma, 1981)	45
IV. The Evolving Western: From America to Italy and Back in <i>Once Upon a Time in the West</i> (Leone, 1968) and <i>Kill Bill: Volumes 1 and 2</i> (Tarantino, 2003 and 2004)	61
V. Neorealism Revisited by African American Directors in the New Millennium: <i>Precious: Based on the Novel "Push" by Sapphire</i> (Daniels, 2009) and <i>Miracle at St. Anna</i> (Lee, 2008)	85
VI. Whither the Remake?	109
VII. Conclusion	131
Notes	139
Bibliography	149
Index	163